



BioShort:

Lake Folk is a dynamic 5-piece indie-folk group from Ann Arbor, Michigan. With their debut release **Feel Like I'm Home**, Lake Folk's "*charmingly sincere brand of acoustic wonder*" blends genres to create richly textured songs that range from the soulful and uplifting to darker offerings that reach for new ground in something they call "*Roots Noir*".

BioLong:

Started by 3 graduate students and an oceanographer in 2009, **Lake Folk's** unique blend of roots music, traditional, alt-country, and rock forms their "dark, bizarre, and wonderful" twist on indie-folk they call "*Roots Noir*". Their debut release **Feel Like I'm Home** (LP 2010) features the quintet's typical instrumentation (cello, banjo, guitar, double bass, drums) mixed with mandolin, piano, dobro, fiddle, trumpet, trombone, and accordion to give the album a broad, full sound "replicated by few...[that is] catchy, precise, and the album as a whole is a true work of art". Whether the energetic and driving, dark and sorrowful, or bittersweet, Lake Folk's soulful lyrics and distinct arrangements tell stories from the past and present that leave the listener with no choice but to be drawn in and follow the next generation of indie-folk and traditional music. The quintet is made up of Eric Anderson (banjo, mandolin, vocals), Danielle Gartner (cello, mandolin, vocals), Bryan Mayer (guitars), John Nipper (Percussion), and Erin Shellman (vocals, double bass).

PressBlurb:

"Call it what you will: neofolk, alt-country, alt-folk, traditional, roots, folk-noir...one band defying description is the year old Lake Folk" – **Concentrate Media**

"Some bands just work. Every instrument fits and complements each other. Every line of vocals slides into place. Every beat, every note, comes together to produce a sound replicated by few. All in all the first album from Lake Folk is incredible...the songs are catchy, precise, and the album as a whole is a true work of art." – **Mostly Midwest**

"Baroque-pop meets bluegrass on a moonlit road that borders the fields of dreams and nightmares. A very rich sound with lots of character, sawing strings, banjo strums, and a strong, syrupy balladeer vocals blending country to blues, and beauty to gothic. Far from any mere grinning, earthy folk trip, they don't shy from flexing their spookier sides - with plenty orchestral accouterments, cello, stand-up bass, and mandolin. The phrase they've coined is irresistible: "*Roots Noir*" – **Deep Cutz**

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