

A DARK, BIZARRE, AND WONDERFUL TWIST ON INDIE FOLK

LAKE FOLK



"All in all, the first album from Lake Folk is incredible...the songs are catchy, precise, and the album as a whole is a true work of art."

- Mostly Midwest

"Baroque-pop meets bluegrass on a moonlit road that borders the fields of dreams and nightmares. Far from any mere grinning, earth folk trip, they don't shy from flexing their spookier sides - with plenty orchestral accoutrements, cello, stand-up bass, and mandolin. The phrase they've coined is irresistible: Roots Noir."

- Deep Cutz

Lake Folk has crafted a **"charmingly sincere brand of acoustic wonder"** that blends indie folk with other genres to create richly textured songs that range from the soulful and uplifting to darker offerings that reach for new ground in **Roots Noir**.

Feel Like I'm Home (LP 2010) is comprised of an eclectic mix of traditional, roots, classical, folk, jazz, and rock that forms Lake Folk's "dark, bizarre, and wonderful" addition to the folk world.

Lake Folk has performed at premiere venues and festivals around the country including The Ark (ann arbor), Blue Plate Special (knoxville), The Basement (nashville), The Intersection (grand rapids), InsideOut Gallery (traverse city), Dunegrass (empire), Top of the Park (ann arbor), NorEast'r (mio), Kent State Folk Fest 'Round Town (kent), and as an **official selection showcase at Folk Alliance**. Lake Folk has also recently signed on to write music for an upcoming full-length feature film. Whether the energetic and driving, dark and sorrowful, or bittersweet, Lake Folk's soulful lyrics and distinct arrangements tell stories from the past and present that leave the listener with no choice but to be drawn in. Popular tracks such as **"Driving"**, **"Passing By"**, **"Means to an End"**, and **"Funhouse Mirrors"** have been featured on National Public Radio and stations throughout the midwest.



Booking:

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We are:

Eric Anderson - *banjo, mandolin, vocals*

Danielle Gartner - *cello, mandolin, vocals*

Bryan Mayer - *acoustic and electric guitars*

John Nipper - *percussion*

Erin Shellman - *vocals, double bass*